

**37th NAFA ethnographic film festival & (Visual) Anthropology of Food symposium,
Programme-at-a-glance, Aarhus, 22-25 August 2017, details at www.nafa-2017.dk**

Tuesday, 22 August	Wednesday, 23 August	Thursday, 24 August	Friday, 25 August
<p>Venue: MoMu (Auditorium) 9.30-10.00 Welcome and film excerpts, Peter I. Crawford 10.00-11.00 Keynote address A Jan K. Simonsen, Lorenzo Cañas Bottos and Peter I Crawford (NTNU/AU) 11.00-11.30 COFFEE BREAK 11.30-12.15 Symposium film screenings and presentation I: (2 presentations): Beate Engelbrecht (presentation) and <i>For the love of mole</i>, (Mónica Toledo Friginals, 18')</p>	<p>Venue: MoMu (Auditorium) 9.30-10.30 Keynote address B Jonatan Leer (AU) 10.30-11.00 COFFEE BREAK 11.00-12.15 Symposium presentations II (3 presentations): Edurne Urrestarazu (AU); Orsolya and Ralph Veraart (CineTrans); Töhötöm Szabó (Babes-Bolyai University)</p>	<p>Venue: MoMu (Auditorium) 9.30-10.30 Keynote address C Karen Klitgaard Povlsen (AU) 10.30-11.00 COFFEE BREAK 11.00-12.00 Symposium presentations III and film screening (3 presentations): Inês Mestre (Lisbon); Blake Kendall (FU Berlin); <i>Pileni Paulalala</i> (Peter I Crawford, 17')</p>	<p>Venue: MoMu (Auditorium) 9.30-11.15 Film screenings 8: <i>The Possibility of Spirits</i> (Mattijs van de Port, 71'), <i>Archives of Extinction</i> (Alyse Takayesu, 12') 11.15-11.45 COFFEE BREAK 11.45-13.00 Film screenings 9: <i>Sacred Water</i> (Olivier Jourdain, 56') and <i>You Can't Hide from the Truth</i> (A.a.V. Amasi, 29')</p>
12.15-13.15 Lunch, MoMu Cafe	12.15-13.15 Lunch, MoMu Cafe	12.00-13.00 Lunch, MoMu Cafe	13.00-14.00 Lunch, MoMu Cafe
<p>Venue: MoMu (Auditorium) 13.15-15.30 Special film screenings 1: <i>Le Chateau</i> (Lisbet Høltedahl, ca. 120') 15.30-16.00 COFFEE BREAK</p>	<p>Venue: MoMu (Auditorium) 13.15-15.15 Film screenings 3: <i>I am the people</i> (Anna Roussillon, 111') 15.15-15.45 COFFEE BREAK</p>	<p>Venue: MoMu (Auditorium) 13.00-15.00 Film screenings 5: <i>Bird's Way</i> (Vlad Naumescu & Klára Trencsényi, 56'); <i>The Land after the land</i> (Omar Barchetta, 13'); <i>Katrushnik</i> (Ales Lapo, 12')</p>	<p>Venue: MoMu (Auditorium) 14.00-16.15 Film screenings 10: <i>Grabbing Dignity</i> (Felipe Roa, 32') and <i>The Day the Sun Fell</i> (Aya Domeniq, 78')</p>
<p>Venue: MoMu (Auditorium) 16.00-17.15: Film screenings 1: <i>To the last drop</i> (Shotaro Wake, 60')</p>	<p>Venue: MoMu (Auditorium) 15.45-17.30 Film screenings 4: <i>Train to Adulthood</i> (Klára Trencsényi, 79')</p>	<p>15.00-15.30 COFFEE BREAK Venue: MoMu (Auditorium) 15.30-17.30 Film screenings 6: <i>Linefork</i> (Jeff Silva & Vic Rawlings, 96')</p>	<p>Venue: Dept. of Social Anthropology (Lecture Hall, 4206-139) 16.45-18.15 Film screenings 11: <i>Why is Mr. W. Laughing</i> (Jana Papenbroock, 76').</p>
Transfer to city centre, dinner (Spiselaugtet)	17.45-18.15 Reception (Intervention Press), Ethnographic Department, MoMu 18.15-19.15 NAFA2017 dinner at MoMu Café	Transfer to city centre, dinner (Spiselaugtet)	Words of farewell and looking towards NAFA2018 in Cluj-Napoca (Peter I. Crawford),
<p>Venue: Godsbanen/Remisen (in cooperation with FoodFilmFestival) 20.00-23.00 Film screenings 2: <i>The sound of winter</i> (Tizian Büchi, 27') Special film screenings 2: <i>Sealers – One Last Hunt</i> (Gry Elisabeth Mortensen & Trude Berge Ottersen, 98')</p>	<p>Venue: MoMu (Auditorium) 19.30-21.15 Special film screenings 3: <i>Pelota II</i> (Jørgen Leth & Olatz González Abrisketa, 71')</p>	<p>Venue: Godsbanen/Kedelen (in cooperation with DocLounge Aarhus) 20.00-23.00 Film screenings 7: <i>Ghetto PSA</i> (Rossella Schillaci, 15'), <i>Living with Boko Haram</i> (Trond Waage & Mouazamou Ahamadou, 36') and <i>Integration Inch'Allah</i> (Pablo Munoz Gomez, 59')</p>	<p>Venue: Dept. of Social Anthropology (Refectory/Kantinen) 18.30-23.00: NAFA2017 Farewell dinner party (no charge for those registered for NAFA2017 dinner)</p>